X:2

T:Le Breakdown de Portneuf

M:C|

L:1/4

Q:114

C:Trad. Quebec (also as Reel de La Plume)

S:a town on the St Lawrence downriver of Montreal

R:march

A:N Shore of St Lawrence

N:Portneuf is a river town in Quebec; Pont Neuf is a bridge on the Seine,

N:in Paris. Very unlikely a tune in Quebec would have been named for the

N:bridge in Paris. Further, in 1992 Aime’ Gagnon, a musician living

N:essentially across the river from Portneuf, recognized the tune when it

N:was played for him.

N:

N:On a G/C, play a low B for the D#.

H:This feels like it was written on a G/C two-row accordion diatonique

H:(button accordion; melodeon). The G/C was the first multi-row button

H:accordion introduced in Quebec, earlier than the 3-row G/C/F or A/D/G

Z:Phil Katz, Seattle WA, after Mike Richardson.......

K:G

D>E|"G"DC B,D|(G2G)D/2G/2|"D"BAGF|"G"(G2G)G/2B/2|!

"G"dcBG|"D"(A2A)A/2B/2|"D7"dcBA|1"G"B2:|2B>(GcB)|]!

"Am"A>EEE|E(ABA)|"G ,"G>DDD|DGAG|!

"D"(F2F)E|"D7"DcBA|"G"(B2"Em" B2|"G" B) (BcB)||!

"Am"A>EEE|E(ABA)|"G ,"G>DDD|DGAG|!

"D"(F2F)E|"D"D^DEF|"G"G2"C" G2|"G" Gz||!